



Learning Profile B1

Bronze

Silver

Gold

Word Reading and Spelling

- I am understand that there is a grapheme/phoneme correspondence, i.e. that letters represent sounds
- I am beginning to apply phonic knowledge and skills as the route to decode words
- I can read aloud books appropriate to my phonic knowledge and skills~~s~~.
- I can re-read books to build fluency and confidence in word reading-
- * I can select books to read, with support
- I ~~know the difference between fact and fiction.~~

- I can read accurately by blending sounds in familiar words containing graphemes that I have been taught
- I understand that some graphemes have alternative sounds
- I can read contractions of a single syllable e.g. I'm, we'll
- I can read and build compound words (e.g. bedroom)
-
- I can read books appropriate to my phonic knowledge and skills-
- I can re-read books to build fluency and confidence in word reading-
- * I can read and build compound words (e.g. bedroom).
- I can select/choose from a small selection appropriate books ~~for personal reading to read~~.

- I can read accurately by blending sounds in unfamiliar words containing graphemes that I have been taught
- I am beginning to read some common exception words
- I can read words of more than one syllable by segmenting and blending familiar sounds
- I can read contractions of a single syllable e.g. I'm, we'll. I understand that the apostrophe represents the omitted letter(s)
- * I can read ~~books appropriate to my phonic knowledge and skills.~~
- * I can re-read books to build fluency and confidence in word reading-
- * I can read words of more than one syllable by segmenting and blending familiar sounds out loud.
- I can read contractions of a single syllable e.g. I'm, we'll.
- I can read and sort words with the prefix 'un'.
- I can choose from a small selection ~~select~~ books for ~~personal~~ reading and give reasons for my choice-

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Comprehension



Learning Profile B1

Bronze	Silver	Gold
<ul style="list-style-type: none"> ▪ <u>I can listen to a wide range of stories with support</u> ▪ <u>I can listen to a wide range of poems, rhymes or songs with support</u> ▪ <u>I can listen to a wide range of non-fiction with support</u> ▪ <u>I am becoming familiar with key stories, fairy stories and traditional tales and can retell them with support</u> ▪ <u>I can talk about the meanings of new words</u> ▪ <u>I can draw meaning from texts I have read and can say what has happened</u> ▪ <u>I can talk about the title and events of a text</u> ▪ <u>I can talk about word meanings</u> • I listen with attention to a wide range of poems. • I listen with attention to a wide range of stories. • I listen with attention to a wide range of non-fiction. • I can recognise and join in with predictable phrases. • I can try to correct my reading if it doesn't make sense. • I can talk about something that has been read to me. • I can identify the main events in stories. 	<ul style="list-style-type: none"> ▪ <u>I can listen with attention to a wide range of stories</u> ▪ <u>I can listen with attention to a wide range of poems, rhymes or songs</u> ▪ <u>I can listen with attention to a wide range of non-fiction</u> ▪ <u>I am familiar with key stories, fairy stories and traditional tales and can recognise predictable phrases and particular characteristics</u> ▪ <u>I can link the meanings of new words to those already known e.g. I can say a synonym of a word</u> ▪ <u>With support, I can check that a text makes sense to me as I read it and use this to correct inaccurate reading</u> ▪ <u>I am beginning to make inferences on the basis of what is being said and done e.g. I know this character is sad because she is crying</u> • I can link something I have read with my own experiences. • I am familiar with the events and features of traditional tales/key stories. • I can talk about the meaning of the title of a text • With support, I can talk about something I have read. • I can identify the main characters in stories. 	<ul style="list-style-type: none"> ▪ <u>I can listen to and discuss a wide range of stories</u> ▪ <u>I can listen to and discuss a wide range of poems, rhymes or songs</u> ▪ <u>I can listen to and discuss a wide range of non-fiction</u> ▪ <u>I am very familiar with key stories, fairy stories and traditional tales and can join in with predictable phrases</u> ▪ <u>I am very familiar with some poems, rhymes or songs and can join in with adults and peers</u> ▪ <u>I can link what I read or hear to my own experiences with support</u> ▪ <u>I know the difference between fact and fiction</u> ▪ <u>I can check that a text makes sense to me as I read it and use this to correct inaccurate reading</u> ▪ <u>I can predict what might happen on the basis of what has been read so far</u> • I can recite some rhymes/poetic phrases/verses off by heart. • I can talk about the possible meaning of new words. • I can take turns and listen to others ideas when discussing a text. • I can infer meaning or information from a text. • I can find specific information in simple texts.

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Learning Profile B2

Bronze

Silver

Gold

Word Reading and Spelling

- I am continuing to apply phonic knowledge and skills as the route to decode words
- I can read accurately by blending sounds in words that contain the graphemes taught so far
- I can read some common exception words, noting unusual correspondences between spelling and sound
- I can read aloud books closely matched to my improving phonic knowledge
- I can re-read these books to build up my fluency and confidence in word reading

- * I can read new words by segmenting and blending familiar sounds covertly.
- * I can read contractions of more than one syllable e.g. couldn't, didn't
- * I can read and sort words with 'wr' at the beginning.
- * I can read and sort words with 'y' (cry) at the end of words.
- * I can read and sort words where the consonant is doubled (e.g. patting, dropped).
- * I can read plurals (e.g. monkeys).
- * I can read words with the possessive apostrophe (e.g. Bob's, the child's).

- I am beginning to decode familiar graphemes automatically and read without undue hesitation
- I can read accurately words of two or more syllables that contain taught graphemes
- I can read words containing common suffixes by identifying the root word
- I can read further common exception words, noting unusual correspondences between spelling and sound and where these occur in the word
- I can read aloud books closely matched to my improving phonic knowledge
- I can re-read these books to build up my fluency and confidence in word reading
- * I tackle new words confidently, without undue hesitation.
- * I can read out loud with appropriate pace.
- * I can recognise when familiar sounds are spelt in different ways.
- * I can read and sort words with the 'dge' (edge), 'ge' (huge) and 'g' (giant) sounds and spelling patterns.
- * I can read and sort words where 'y' changes to 'i' before 'es' (try - tries).
- * I can read and sort words where 'y' changes to 'i' before 'ed' (cried), 'er' (drier) and 'est' (happiest).
- * I can read and sort words where 'e' is dropped before 'ing' (liking), 'ed' (liked), 'er' (nicer), 'est' (nicest) and 'y' (shiny).

- I can recognise alternative sounds for taught graphemes with increasing accuracy
- I can read words I have frequently encountered quickly and accurately, without overt sounding or blending
- I tackle new words confidently, without undue hesitation.
- * I can read words of more than two syllables by segmenting and blending familiar sounds.
- * I can read and sort words with the 'le' (apple), 'el' (travel), 'al' (metal) and 'il' (fossil) sounds and spelling pattern.
- * I can read words that contain schwa sounds.
- * I can read and sort words with the suffixes 'ment', 'ness', 'ful', 'ly' and 'less'.
- * I can read and sort words containing 'tion' (station).
- I can am beginning to read and match homophones (e.g. see and sea).
- I can read aloud books closely matched to my improving phonic knowledge
- I can re-read these books to build up my fluency and confidence in word reading
- * I can read high frequency words.
- * I can read medium frequency words.

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Reading



Learning Profile B2

Bronze

Silver

Gold

Comprehension

- I can listen to, discuss and express views about a wide range of texts
- With support (adult, peer or visual), I can identify and sequence the events of texts
- I am very familiar with some poems, rhymes or songs and am beginning to recite some by heart
- I can use what I already know to understand the events of a text
- I am continuing to make inferences on the basis of what is being said and done
- I can ask and answer questions about something that has been read to me
- I can identify my favourite words and phrases
- I know the difference between fact and opinion
- ~~I can listen with attention to texts which are beyond the level that I can read independently.~~
- ~~I can sustain concentration when listening to longer texts.~~
- ~~With support, I can retell the order of key events in a range of fiction texts.~~
- ~~With support, I can retell the key information in a range of non-fiction texts that have been read to me.~~
- ~~I can identify new and unknown vocabulary.~~
- ~~I can try to self-correct my reading if I notice that something hasn't made sense.~~
- ~~I can answer questions about something I have read.~~
- ~~I can identify diagrams.~~
- ~~I can identify labels.~~
- ~~I can substitute words in a sentence to see how it changes.~~
- ~~I can talk about my reaction to a text.~~

- I am becoming increasingly familiar with and can retell a wider range of stories, fairy stories and traditional tales
- I can independently identify and sequence the events of texts
- I can discuss and clarify the meaning of new words, linking new meaning to known vocabulary, e.g. I can understand the meaning of "joyful" because I already know the meanings of the root word and the suffix
- I am continuing to build up a repertoire of poems, rhymes or songs learnt by heart
- I can draw on background information provided by the teacher to understand texts
- I am continuing to make predictions about what might happen on the basis of what has been read so far
- ~~I can discuss texts which are beyond the level that I can read independently.~~
- ~~I can recall and discuss events when listening to longer texts.~~
- ~~I can retell the order of events in a range of fiction texts.~~
- ~~I can retell the information in a range of non-fiction texts that have been read to me.~~
- ~~I can discuss the meaning of new and unknown words.~~
- ~~I know some poetic phrases off by heart.~~
- ~~I can ask and answer questions about something I have read.~~
- ~~I can give a reason why something might happen in a story.~~
- ~~I can identify captions.~~
- ~~I can identify bullet points.~~
- ~~I can explain my reaction to a text.~~

- I can listen to, discuss and express views about a wide range of contemporary and classic poetry
- I have been introduced to non-fiction books that are structured in different ways
- I can sequence the events of texts and discuss how items of information are related
- I can discuss and clarify the meaning of new words
- I am continuing to build up a repertoire of poems, rhymes or songs learnt by heart and am beginning to recite some with appropriate intonation to make the meaning clear
- I can draw on vocabulary provided by the teacher to understand texts
- With support, I can participate in group discussions about texts that have been read to me, taking turns and listening to what others say
- I can explain and discuss my understanding of texts
- ~~I can discuss my favourite words and phrases I can express views about texts which are beyond the level that I can read independently.~~
- ~~I can relate the ending to other parts of a longer text that I have listened to.~~
- ~~I can retell, with detail, the order of events in a range of fiction texts.~~
- ~~I can retell, with detail, the information in a range of non-fiction texts that have been read to me.~~
- ~~I can recognise simple recurring literary language in stories (e.g. Once upon a time).~~
- ~~I can clarify the meaning of new and unknown words by linking to known vocabulary.~~
- ~~I can identify words and phrases which I like.~~
- ~~I can say a poetic verse.~~
- ~~With support, I can make predictions about what might happen in a text based on what I know so far.~~
- ~~I can explain alphabetical order.~~
- ~~I can explain the layout of a text.~~

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Learning Profile B3

Bronze	Silver	Gold
Word Reading and Spelling		
<ul style="list-style-type: none"> ▪ I can read aloud books closely matched to my improving <u>phonics knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation</u> ▪ I can read words containing common prefixes by <u>identifying the root word</u> * I can read adverbs (words ending in -ly). * I can read words with the prefixes for negative meanings e.g. 'un' (unhappy), 'dis' (disagree) and 'mis' (misunderstand). * I can read words with the prefixes 'il' (illegal), 'im' (impossible) and 'ir' (irregular). * I can read words with the suffix 'ation' (information). 	<ul style="list-style-type: none"> ▪ I can read familiar books in my head ▪ I am continuing to read further <u>exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word</u> ▪ I can test out different pronunciations of longer words * I can read words where the consonant is doubled before a suffix e.g. beginning. * I can read words with the prefix 'in' e.g. 'inactive'. * I can read words with the prefixes 're' (redo), 'sub' (submarine) and 'inter' (intercity). * I can read words with the suffix 'ous' (enormous). 	<ul style="list-style-type: none"> ▪ I can read in my head books closely matched to my <u>improving phonics knowledge</u> ▪ I can test out different pronunciations of longer words and identify the correct pronunciation from what I have heard spoken ▪ I can improve my own vocabulary independently through my listening and reading * I can read words with possessive apostrophes for plural words e.g. boys'. * I can read words with the prefixes 'super' (superhero), 'anti' (anticlockwise) and 'auto' (autograph). * I can read words with the suffixes 'tion' (action), 'ssion' (permission), 'sion' (tension) and 'cian' (magician).
Comprehension		

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Learning Profile B3

Bronze	Silver	Gold
<ul style="list-style-type: none"> ▪ I can watch/listen to and discuss a wide range of plays ▪ I am becoming increasingly familiar with a wide range of books, including myths and legends, and can retell some of these orally ▪ With support, I can retrieve key information from a non-fiction text that I have read. • I can listen to a group discussion about something that has been read to me. ▪ I can ask when something I have read <u>doesn't does not</u> make sense • • With support (adult, peer or visual), I can retell in the correct order the key events of a text. • I can infer a character's motives from their actions in a text. • I can make notes on the main points of sections of text. • I can say what I like to read. ▪ I can see why a character made choices that I wouldn't have made. I can discuss and clarify the meaning of new words, linking new meaning to known vocabulary, e.g. I can understand the meaning of "misjudge" because I already know the meanings of the root word and the prefix ▪ I can identify diagrams ▪ I can identify labels 	<ul style="list-style-type: none"> ▪ I can listen to and discuss a wide range of reference books or text books ▪ I can join in with a group performance of a play script/poem ▪ I can retrieve key information from a non-fiction text that I have read ▪ I can discuss words and phrases that capture the reader's interest and imagination ▪ I can identify the main character(s) in a story ▪ I can identify captions ▪ I can identify bullet points ▪ I can distinguish between fact and opinion • I can retrieve information from a non-fiction text that I have read. • I can make a contribution to a discussion about something that has been read to me. • I ask for the meaning of unknown words • Using visual prompts (e.g. symbols, map etc), I can retell in the correct order the key events of a text. • I can infer a character's motives, thoughts and feelings from their actions in a text. • I can say what is the same about how 2 texts are organised. • I can say what is different about how 2 texts are organised. 	<ul style="list-style-type: none"> ▪ I can listen to and discuss fiction texts that are structured in different ways ▪ I can listen to and discuss non-fiction texts that are written for different purposes ▪ I can identify and discuss different conventions for a range of non-fiction types (e.g. greetings in letters, use of first person in diaries) ▪ I can follow and say my own part in a group performance of a play script/poem ▪ I can retrieve and record (as simple notes) the information from a non-fiction text that I have read • I can discuss words or phrases that capture the reader's interest and imagination and am beginning to say why they are effective. • I can make predictions about what might happen in a text based on what I know so far. ▪ I can respond in a discussion to a peer's contribution about something that has been read to me. • I can identify headings and subheadings • I can explain the meaning of new and unknown words. • Using visual prompts (e.g. symbols, map etc), I can retell in the correct order the key events and detail of a text. ▪ I can infer a character's motives, thoughts and feelings from their actions and justify with evidence from the text.

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Reading



Learning Profile B4

Bronze

Silver

Gold

Word Reading and Spelling

- I am beginning to read longer stories and books in my personal reading
- I can identify and sort common homophones
- I can read adverbs (words ending in -ly).
- I can read words with the prefixes for negative meanings e.g. 'un' (unhappy), 'dis' (disagree) and 'mis' (misunderstand).
- I can read words with the prefixes 'il' (illegal), 'im' (impossible) and 'ir' (irregular).
- I can read words with the suffix 'ation' (information).
- I know the meaning of common homophones.

- I can choose from a large selection of books what I would like to read (e.g. from the library)
- I have a range of strategies for working out the meanings of unfamiliar words
- I can read words where the consonant is doubled before a suffix e.g. beginning.
- I can read words with the prefix 'in' e.g. 'inactive'.
- I can read words with the prefixes 're' (redo), 'sub' (submarine) and 'inter' (intercity).
- I can read words with the suffix 'ous' (enormous).
- I can explain my own strategy for working out unfamiliar words.

- I can independently choose to read a range of genres
- I can explain my own strategy for working out unfamiliar words
- I can read words with possessive apostrophes for plural words e.g. boys'.
- I can read words with the prefixes 'super' (superhero), 'anti' (anticlockwise) and 'auto' (autograph).
- I can read words with the suffixes 'tion' (action), 'ssion' (permission), 'sion' (tension) and 'cian' (magician).

Comprehension

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Learning Profile B4

Bronze	Silver	Gold
<ul style="list-style-type: none"> ▪ I can listen to a novel read to me over a period of days or <u>weeks</u> ▪ I can recognise different forms of poetry (e.g. free verse, narrative, acrostic) ▪ I can prepare poems and play scripts to read aloud and perform ▪ I can identify effective words and phrases and explain their effect on the reader • With support, I can retrieve key information from a non-fiction text that I have read. • I can listen to a group discussion about something that has been read to me. • With support (adult, peer or visual), I can retell in the correct order the key events of a text. • I can infer a character's motives from their actions in a text. • With support, I can look up an unknown word in a dictionary. • I can identify words that interest me. • I can listen to and observe the features of different types of poetry. • I can join in with a group performance of a play script/poem. • I am beginning to deduce information from a text with support. ▪ I have a favourite author. I understand what a theme is in a <u>text</u> 	<ul style="list-style-type: none"> ▪ I can retell events from a novel read to me over a <u>period of days or weeks</u> ▪ During performances, I can show understanding through intonation, tone, volume and action ▪ I am beginning to understand a range of literary techniques, e.g. similes, metaphors, alliteration, etc. ▪ I am beginning to understand a range of persuasive techniques, e.g. rule of 3, hyperbole, repetition, etc. ▪ I can identify effective words/phrases and am beginning to annotate texts with the technique or effect ▪ I can use a contents page to find information in a non-fiction text • I can retrieve information from a non-fiction text that I have read. • I can make a contribution to a discussion about something that has been read to me. • Using visual prompts (e.g. symbols, map etc), I can retell in the correct order the key events of a text. • I can infer a character's motives, thoughts and feelings from their actions in a text. • I can look up an unknown word in a dictionary. • I can identify words and phrases that interest me. • I can identify different types of poetry. • I can follow and say my own part in a group performance of a play script/poem. • I am able to deduce information from a text with support. 	<ul style="list-style-type: none"> • I can retrieve and record the information from a non-fiction text that I have read. ▪ I can discuss and express my views on a novel read to me over a period of days and weeks ▪ I am beginning to make predictions about what might happen in a text based on details stated and implied details. • I can respond in a discussion to a peer's contribution about something that has been read to me. • Using visual prompts (e.g. symbols, map etc), I can retell in the correct order the key events and detail of a text. ▪ I can infer a character's motives, thoughts and feelings from their actions and justify with evidence from the text ▪ I am beginning to identify a range of literary techniques, e.g. similes, metaphors, alliteration, etc. ▪ I am beginning to identify a range of persuasive techniques, e.g. rule of 3, hyperbole, repetition, etc. ▪ I am beginning to understand what the purpose, audience and form is for a range of texts ▪ I can use an index to find information in a non-fiction text • . • With independence, I use a dictionary to look up an unknown word. • I can compare different types of poetry. • I can use intonation, volume and action as part of a group performance of a play script/poem.

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Learning Profile B4

Bronze	Silver	Gold
<ul style="list-style-type: none"> ▪ <u>I can infer a character's motives from their actions in a text</u> ▪ <u>I can make notes on the main points of sections of text</u> ▪ <u>I can substitute words in a sentence and see how it changes</u> ▪ <u>I can say what I like to read</u> ▪ <u>I can say what is similar about two texts</u> ▪ * 	<ul style="list-style-type: none"> ▪ I have a favourite author and can give reasons why I like them. <u>I can identify main themes in a text</u> ▪ <u>I can infer a character's motives, thoughts and feelings from their actions in a text</u> ▪ <u>I have favourite/preferred authors</u> ▪ <u>I can say what is different about two texts</u> ▪ * 	<ul style="list-style-type: none"> ▪ I can deduce information from a text independently. <u>I have a favourite author and can give reasons why I like them</u> ▪ *

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Learning Profile B5

Bronze	Silver	Gold
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Word Reading and Spelling

<ul style="list-style-type: none"> I can read for pleasure as well as for information I can read words with the suffix 'fer' (e.g. transfer, referee). I can read words that use a hyphen to join a prefix to a root word (e.g. co-operate). I can read words that contain the 'ough' sound (e.g. thought, should, tough) I can group words according to their spelling pattern. I can read words with less common spelling suffixes (e.g. -cian) I can read words with less common prefixes (e.g. im-, it-) 	<ul style="list-style-type: none"> I can read silently for extended periods I can read words with the suffix 'cious'/'tious' (e.g. precious, cautious). I can read words with the 'i' before e except after c' rule (e.g. receive). I can read words that are exceptions to the 'i' before e except after c' rule (e.g. protein). I can read words with the suffix 'able'/'ible' (e.g. adorable/legible). I can read words with the suffix 'ably'/'ibly' (e.g. adorably/legibly). 	<ul style="list-style-type: none"> I can pick out new and interesting vocabulary or grammatical structures that I have read I can read words with the suffix 'cial'/'tial' (e.g. special/essential). I can read words with the suffix 'ant'/'ance'/'ancy' (e.g. hesitant/hesitance/hesitancy). I can read words with the suffix 'ent'/'ence'/'ency' (e.g. frequent/frequency). I can read homophones with more subtle/unusual spelling patterns (e.g. aisle/isle, affect/effect)
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Comprehension

<ul style="list-style-type: none"> I am increasing my familiarity with a wide range of books, including modern fiction and fiction from our literary heritage I can summarise and present a familiar story in my own words I can discuss what I have independently read I can make simple comments/observations about personal preferences, sometimes supported with reasons e.g. 'I liked it when...' I can identify similarities or differences between presentation of texts I can recommend books I have read to a friend. 	<ul style="list-style-type: none"> I can summarise the main ideas from more than one paragraph I can express personal preferences about texts, giving reasons to justify my opinions I can identify similarities or differences between events in texts I can recommend books I have read to a friend, giving reasons for my choices. I can perform a whole poem off by heart (an extended verse). I can infer characters' thoughts and motives from their actions. 	<ul style="list-style-type: none"> I can summarise the main ideas from more than one paragraph, identifying details to support the main ideas Express personal preferences about texts, saying how it could be improved for me I can identify similarities or differences between characters in texts I can review a book using a range of criteria I have a repertoire of poetry which I can choose from to perform off by heart (extended verses) I am aware of key subject-specific vocabulary/terminology and am beginning to use it accurately
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Learning Profile B5

Bronze	Silver	Gold
<ul style="list-style-type: none"> ▪ I can learn a whole poem off by heart (an extended verse) • _____ • I can infer characters' feelings. • I can make predictions about what might happen using what is stated. • I can summarise the main ideas from more than one paragraph. • I can distinguish between facts and opinions. • I can make notes to explain events and ideas in a text. • I can compare different types of narrative texts. • I can explore how writers use language for comic effect. ▪ I can explore how writers use language for dramatic effective. 	<ul style="list-style-type: none"> • I can make a prediction about what might happen using implied details. • I can summarise the main ideas from more than one paragraph, identifying details to support the main ideas. • I can infer information from a text. <ul style="list-style-type: none"> ▪ I can debate and discuss texts, giving opinions and challenging others courteously. ▪ I can explore how writers use language for dramatic effect. ▪ I can identify formal and informal language ▪ I can contemplate a range of predictions about what might happen using stated and implied details. I can compare how a common theme is presented in a range of texts. 	<ul style="list-style-type: none"> ▪ I can explore how writers use figurative language for effect • I can review a book using a range of criteria. • I have a repertoire of poetry which I can choose from to perform off by heart (extended verses). • I can justify inferences with evidence. • I can contemplate a range of predictions about what might happen using stated and implied details. • I can identify how the language, structure and presentation contribute to meaning of a text • I can give reasoned justifications for my views. • I can infer a writer's perspective from what is written. • I can compare different types of information texts. ▪ I can infer a writer's perspective from what is implied.

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Learning Profile B6

Bronze

Silver

Gold

Word Reading and Spelling

- I can pick out new and interesting vocabulary or grammatical structures that I have read and experiment by using them in my own writing
- I can read words with the suffix 'fer' (e.g. transfer, referee).
- I can read words that use a hyphen to join a prefix to a root word (e.g. co-operate).
- I can read words that contain the 'ough' sound (e.g. thought, should, tough)

- I can apply my growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, to read aloud new words
- I can read words with the suffix 'cious'/'tious' (e.g. precious, cautious).
- I can read words with the 'i' before e except after 'c' rule (e.g. receive).
- I can read words that are exceptions to the 'i' before e except after 'c' rule (e.g. protein).
- I can read words with the suffix 'able'/'ible' (e.g. adorable/legible).
- I can read words with the suffix 'ably'/'ibly' (e.g. adorably/legibly).

- I can apply my growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, to understand the meaning of new words
- I can read words with the suffix 'cial'/'tial' (e.g. special/essential).
- I can read words with the suffix 'ant'/'ance'/'ancy' (e.g. hesitant/hesitance/hesitancy).
- I can read words with the suffix 'ent'/'ence'/'ency' (e.g. frequent/frequency).
- I can read homophones with more subtle/unusual spelling patterns (e.g. aisle/isle, affect/effect)

Comprehension

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Learning Profile B6

Bronze	Silver	Gold
<ul style="list-style-type: none"> ▪ I am increasing my familiarity with a wide range of books, including books from other cultures and traditions ▪ I can check that a book makes sense to me, discussing my understanding and exploring the meaning of new words in context ▪ I can identify similarities or differences between themes across texts ▪ I can express personal opinions and ideas about texts, showing awareness of the writers' viewpoint e.g. 'I liked it when...I think the writer did this because...' ▪ I can learn a whole poem off by heart (multiple verses) ▪ I can identify how language, structure and presentation contribute to meaning ▪ I am beginning to use evidence from the text to justify my ideas • I can recommend books I have read to a friend. • I can perform a whole poem off by heart (multiple verses). • I can infer characters feelings. • I can make predictions about what might happen using what is stated. • I can summarise the main ideas from more than one paragraph. • I can distinguish between facts and opinions. 	<ul style="list-style-type: none"> ▪ I am continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or text books ▪ I am continuing to ask questions about texts to improve my understanding ▪ I am continuing to read books which are structured in different ways ▪ I can compare different types of poetry ▪ I can perform a whole poem off by heart (multiple verses) ▪ I can infer a writer's perspective from what is written ▪ I can comment on the effect of writing on the reader ▪ I can consistently comment on features of writing, using evidence from the text to give reasoned justification for my ideas • I can recommend books I have read to a friend, giving reasons for my choices. • I can perform a whole poem off by heart (multiple verses). • I can infer characters thoughts and motives from their actions. • I can make a prediction about what might happen using implied details. • I can summarise the main ideas from more than 1 paragraph, identifying details to support these. • I can debate and discuss texts, giving opinions and challenging others courteously. 	<ul style="list-style-type: none"> ▪ I am continuing to read for a range of different purposes • I can review a book using a range of criteria. ▪ I have a repertoire of poetry which I can choose from to perform off by heart which shows understanding of meaning through intonation, tone and volume (multiple verses) ▪ I can debate and discuss texts, giving opinions and challenging others courteously ▪ I can explain and discuss my understanding of what I have read, including through formal presentations and debates. • I can justify inferences with evidence. • I can contemplate a range of predictions about what might happen using stated and implied details. • I can identify how language, structure and presentation contribute to meaning. ▪ I can give reasoned justifications for my views. I can infer a writer's perspective from what is implied ▪ I can say why a writer has made certain choices about layout, structure or word choice ▪ I am beginning to use Point, Evidence, Explanation (PEE) to comment on and explain features of writing, giving effective explanations of the impact on the reader

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