

Learning Profile B1

Bronze

Silver

Gold

CONTINUOUS WORK on developing TRANSFERABLE SKILLS

Drawing (*mark making / representation*) i.e. fingers, pencil, paint, wax, chalk, charcoal, ink, pen, brushes, IT / inc. the **Elements of Art - Line and Space**

Responding to materials, sources and other artists' work relating to area of study / own choice / observation / controlling materials and methods

Recording and Annotating ideas using an appropriate method of communication i.e. signing / PECS/ making choices / representation / taking photos / using a scribe / writing / IT inc. word processing

1. I am willing to touch different materials	11. I can begin to use a variety of tools – pencil	22. I can extend the variety of tools to include charcoal and felt tips
2. I can begin to use a variety of tools – finger	12. I can begin to use a variety of tools – coloured pencils	23. I can observe and (draw) landscapes with some proportion and a sky
3. I can begin to use a variety of tools – stick	13. I can begin to use a variety of tools – pastels	24. I can observe anatomy - make recognisable (drawings) of people
4. I can begin to use a variety of tools – chalk.	14. I can use (drawing/ painting / printing..) to (<i>tell a story</i>) from imagination	25. I can (draw / paint / print) objects in both the natural and man-made world
5. I can investigate different lines - thick	15. I can investigate different lines - wavy	26. I can communicate simply as appropriate to describe a process
6. I can investigate different lines - thin	16. I can investigate different lines - straight	27. I can cut shapes using scissors
7. I can use (drawing / painting / printing..) to (tell a story) from retelling	17. I can explore different textures and experiment with mark making to illustrate these	28. I can express my ideas in my work
8. I can make accurate (drawings) of people and objects that include main visible parts	18. I can make accurate (drawings) of people and objects that include a range of visible parts	29. I am willing to explore using materials and processes
9. I am able to work from observation	19. I can sort materials	30. I can use equipment and media to produce simple images
10. I can select materials	20. I enjoy using different materials in my work	
	21. I can communicate to describe tools	

Elements of Art - Colour pigment (paint, inks, pastels, dyes..) tools (brushes, sponges...) method (splashing, layering, printing, dotting..) surfaces & use

Learning Profile B1

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- 31. I know the primary colours and can select / name them
- 32. I can experiment with mixing colours
- 33. I can select / name 3 tools that can apply colour - (sponges, brushes, fingers, found items..)
- 34. I can use 3 tools to apply colour – (sponges, brushes, fingers, found items...)
- 35. I can apply colour onto a range of textures – newspaper, coloured paper, plain paper

Silver

- 36. I know the secondary colours and can select / name them
- 37. I can mix the primary colours to make new colours
- 38. I can select / name 5 tools that can apply colour
- 39. I can use 5 tools to apply colour

Gold

- 40. I can select / name all common colours
- 41. I can mix colours to make an identified new colour
- 42. I can collect 10 things of the same colour group – different sorts of green, blue, purple etc.
- 43. I can communicate to evaluate colours – light/dark
- 44. I can explore using common tools to apply colour

Elements of Art - Texture (represented, collage, printing, weaving, threads, fibres, fabrics, surfaces, wood, clay, mixed media...)

<p>45. I can explore different textures 46. I can manipulate different materials 47. I can make simple collages using paper 48. I can tear materials (where appropriate) 49. I can list something that is made with textiles (and other named materials) 50. I can take a print from object: leaf, hand, onion, feet, junk, bark, modelling clay</p>	<p>51. I can make simple collages using pasta, beans and larger tactile things 52. I can glue items down 53. I can make a simple weaving using a range of materials (paper / natural / textiles...) 54. I can list 3 things that are made with textiles (and other named materials) 55. I can imprint onto a range of textures – into clay and dough 56. I can attempt relief printing - string, card, etc.</p>	<p>57. I can add objects to the weaving - buttons, twigs, dried flowers / found objects... 58. I can explore colour in weaving 59. I can use various materials to make collages – using some smaller items 60. I can touch and sort according to specific qualities, e.g. warm, cold, shiny, smooth 61. I can make a relief printing - string, card, etc. 62. I can develop impressed images with some added pencil or decorative detail</p>
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Elements of Art - Form (3D experience, rigid and malleable materials - paper / card clay / textiles / wood.....)

<p>63. I can use simple objects to construct 64. I can shape and model from observation 65. I can talk about how a model looks 66. I can talk about how a model feels 67. I can talk about the texture and smell of a model</p>	<p>68. I can pull apart a model and then reconstruct it 69. I can shape and model from imagination 70. I can impress and apply simple decoration 71. I can carve into media using tools</p>	<p>72. I can use both hands and tools to build (where appropriate) 73. I can construct to represent personal ideas 74. I can use materials to make known objects for a purpose, i.e puppet 75. I can pinch and roll coils and slabs using a modelling media 76. I can make simple joins by manipulating modelling material or pasting carefully 77. I can discuss the weight of an object</p>
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Elements of Art - Pattern (represented, painted, printed, dyed, rubbed, imprinted, embossed....)

78. I can imitate simple repeating patterns using concrete objects

79. I can explore simple symmetry – folding painted butterflies

80. I can show an awareness of patterns around me – pattern hunt

81. I can use found objects and painting materials to create (spot and stripe) patterns

82. I can create own simple repeating patterns using concrete objects

83. I can observe patterns in the natural world

84. I can observe patterns in the man-made world

85. I can make irregular painting patterns based on real life – i.e. printing the skin of a tiger/zebra/cheetah

86. I can discuss patterns around me – natural / man-made / pattern hunt.

87. I can attempt to create repeating patterns on paper using drawing or printing of own design

Learning Profile B2

Bronze

Silver

Gold

CONTINUOUS WORK on developing TRANSFERABLE SKILLS

Drawing (*mark making / representation*) i.e. fingers, pencil, paint, wax, chalk, charcoal, ink, pen, brushes, IT / inc. the **Elements of Art - Line and Space Responding to materials, sources and other artists' work** relating to area of study / own choice / observation / controlling materials and methods

Recording and Annotating ideas using an appropriate method of communication i.e. signing / PECS/ making choices / representation / taking photos / using a scribe / writing / IT inc. word processing

<p>88. I can record my experiences through simple (drawings) using my fingers, a stick or chalk</p> <p>89. I can record my feelings through simple (drawings) using my fingers, a stick or chalk</p> <p>90. I can look at work by other artists / source material relevant to area of study</p> <p>91. I can make a quick record by sketching</p> <p>92. I can communicate simply about my work</p> <p>93. I can identify natural forms</p> <p>94. I can identify man-made forms</p> <p>95. I can represent simple shapes with some accuracy</p> <p>96. I can make basic connections between my own work and my environment</p>	<p>97. I can record my experiences through simple (drawings) using a pencil, coloured pencils or pastels</p> <p>98. I can record my feelings through simple (drawings) using a pencil, coloured pencils or pastels</p> <p>99. I can review a sketch and make improvements</p> <p>100. I can express personal experiences in my work</p> <p>101. I can attempt to replicate simple details from other artists' work / source material - area of study</p> <p>102. I can work collaboratively with support</p> <p>103. I can identify basic art materials</p>	<p>104. I can communicate simply on the use of light and dark in a piece of work</p> <p>105. I can communicate simply on the use of shadow in a piece of work</p> <p>106. I can work out ideas through (drawing)</p> <p>107. I can experiment with work on a variety of scales</p> <p>108. I can communicate simply about the work of other artists / source material - area of study</p> <p>109. I can explore working on a variety of scales</p> <p>110. I can use equipment and media to produce more complex images</p>
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Elements of Art - Colour pigment (paint, inks, pastels, dyes..) tools (brushes, sponges...) method (splashing, layering, printing, dotting..) surfaces & use

<p>111. I can begin to describe colours using objects – “sunshine yellow”</p> <p>112. I can make 3 tones of one colour using primary colours and white</p> <p>113. I can mix 3 colours to match those of the natural world</p> <p>114. I can use a range of colours in my work</p>	<p>115. I can sometimes describe colours using objects – “sunshine yellow”</p> <p>116. I can make 5 tones of one colour using primary colours and white</p> <p>117. I can mix 5 colours to match those of the natural world</p> <p>118. I can darken colours without using black</p>	<p>119. I can always describe colours using objects – “sunshine yellow”</p> <p>120. I can make 10 tones of one colour using primary colours and white</p> <p>121. I can mix 10 colours to match those of the natural world</p> <p>122. I can begin to apply colour in response to effects observed i.e dots / splashing / lines</p>
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Elements of Art - Texture (represented, collage, printing, weaving, threads, fibres, fabrics, surfaces, wood, clay, mixed media...)

Learning Profile B2

Bronze	Silver	Gold
123.I can overlap to create effects (i.e. scales / patterns...) 124.I can use 3 different materials to make a collaged image 125. I can make rubbings showing a range of textures	126.I can draw using simple running stiches 127.I can attach simple shapes to fabric using running stitches (applique) 128.I can use 5 different materials to make a collaged image 129.I can explore textures and begin to use mark making to illustrate these	130.I can explore simple cross stitches 131.I can explore simple back stitches 132.I can select and use appropriate materials to make an identifiable collaged image 133. I can record some textures with mark making

Elements of Art - Form (3D experience, rigid and malleable materials - paper / card clay / textiles / wood.....)

134.I can express shape and form from direct observation 135.I can explore a range of decorative techniques – applied / painted 136.I can replicate patterns in a 3D form	137.I can explore a range of decorative techniques – impressed 138.I can use a range of tools for shaping 139.I can replicate textures in a 3D form	140.I can construct simple forms from found materials 141. I can use and combine a range of decorative techniques
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Elements of Art - Pattern (represented, painted, printed, dyed, rubbed, imprinted, embossed....)

142.I can experiment with arranging objects to make patterns 143.I can observe regular patterns 144.I can observe irregular patterns 145. I can extend a repeating pattern 146.I can create symmetry	147.I can experiment with repeating objects to make patterns 148.I know what a regular pattern is 149.I know what an irregular pattern is 150. I can use 2 contrasting colours to make a pattern	151.I can experiment with folding objects to make patterns 152.I can experiment with overlapping objects to make patterns 153.I can make irregular patterns 154.I can make regular patterns
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Learning Profile B3

Bronze

Silver

Gold

CONTINUOUS WORK on developing TRANSFERABLE SKILLS

Drawing (mark making / representation) i.e. fingers, pencil, paint, wax, chalk, charcoal, ink, pen, brushes, IT / inc. the **Elements of Art - Line and Space**

Responding to materials, sources and other artists' work relating to area of study / own choice / observation / controlling materials and methods

Recording and Annotating ideas using an appropriate method of communication i.e. signing / PECS/ making choices / representation / taking photos / using a scribe / writing / IT inc. word processing

155.I can use a variety of (drawing) materials to show a variety of lines
 156.I can observe objects in the natural world closely
 157.I can observe objects in the man-made world closely
 158.I can plan basic ideas (in a sketchbook) and make simple choices about media
 159.I can use language appropriate to my skill
 160.I can discuss my own work / source materials
 161.I can begin to recognise some different types of art - materials used
 162.I can work directly from imagination with confidence

163.I can use a variety of (drawing) materials to show a variety of texture and tone
 164.I can make initial sketches and plans as a preparation for a range of work
 165.I can discuss the work of other artists / source materials
 166.I can explore using equipment and media with increasing confidence
 167.I can work safely, organise working area and clear away
 168.I can begin to recognise some different types of art - methods used
 169. I can make more complex connections between my work and my environment
 170.I can recreate a scene remembered

171.I can recognise positive and negative shapes i.e the outline of the object and the shapes created around it
 172.I can make more accurate (drawings) of objects
 173.I can make more accurate (drawings) of people and faces looking closely at their features and detail
 174.I can take part in a simple discussion about aesthetics
 175.I can make informed choices about media
 176.I can record simple notes (annotation) about my ideas (with support as appropriate)
 177.I can attempt to replicate the work of other artists / source materials in more detail
 178.I can recreate a scene imagined

Elements of Art - Colour pigment (paint, inks, pastels, dyes..) tools (brushes, sponges...) method (splashing, layering, printing, dotting..) surfaces & use

179.I can explore and apply colour mixing
 180.I can begin to use different types of brushes for specific purposes
 181.I can begin to apply colour to replicate work / source observed
 182. I can explore ways of colouring different surfaces (inc. printing)

183.I can make colour wheels to show primary and secondary colours
 184.I can use different types of brushes for specific purposes
 185. I can explore applying colour in response to my observations
 186.I can explore colour mixing through deliberately overlapping colour

187.I can use colour to reflect my observations
 188.I can show control over coloured areas, so tone and shading is evident
 189. I can begin to use colour to express an idea such as season or mood

Elements of Art - Texture (represented, collage, printing, weaving, threads, fibres, fabrics, surfaces, wood, clay, mixed media.....)

Learning Profile B3

Bronze	Silver	Gold
<p>190. I can explore manipulating materials to create texture (scrunching / folding / attaching / twisting...)</p> <p>191. I can predict a texture from observation of real thing</p> <p>192. I can use materials to create a picture in weaving - swamp, seascape.</p> <p>193. I can use relief printing processes</p>	<p>194. I can use smaller eyed needles and finer threads, smaller pieces of materials</p> <p>195. I can show awareness of the nature of materials (fragile, tough, durable....)</p> <p>196. I can further develop mark making to record texture (on paper / in clay / on fabric..)</p>	<p>197. I can use materials to express an idea in weaving - seasons, moods</p> <p>198. I can predict a texture from a photo</p> <p>199. I can show awareness of the nature of surfaces (bumpy / coarse / matte...)</p> <p>200. I can manipulate materials to create a chosen / specific texture</p> <p>201. I can use impressed printing processes</p>

Elements of Art - Form (3D experience, rigid and malleable materials - paper / card clay / textiles / wood.....)

<p>202. I can shape, form, model and construct from observation with increasing confidence</p> <p>203. I can begin to have some thought towards the size of my model</p> <p>204. I can identify common 3D materials</p>	<p>205. I can shape, form, model and construct from imagination with increasing confidence</p> <p>206. I can use the equipment and media with increasing confidence</p> <p>207. I have a basic understanding of different adhesives</p>	<p>208. I can begin to understand the importance of a suitable armature / support</p> <p>209. I have a basic understanding of different methods of construction</p> <p>210. I can identify a range of 3D materials and methods</p>
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Elements of Art - Pattern (represented, painted, printed, dyed, rubbed, imprinted, embossed....)

<p>211. I can search for pattern around us in the world (objects)</p> <p>212. I can design my own motif / s to repeat</p> <p>213. I can explore making patterns on a range of surfaces (paper, chalk on playground)</p>	<p>214. I can search for pattern around us in the world (pictures)</p> <p>215. I can use the environment and other sources to make own patterns (rubbing)</p> <p>216. I can create own patterns using ICT</p> <p>217. I can explore making patterns on a range of surfaces (in clay, dough)</p>	<p>218. I can use the environment and other sources to make own patterns</p> <p>219. I can explore making patterns on a range of surfaces (on fabric /plastic /wood..)</p> <p>220. I can use symmetry to create patterns</p> <p>221. I can explore patterns from a range of times and cultures</p>
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Learning Profile B4

Bronze

Silver

Gold

CONTINUOUS WORK on developing TRANSFERABLE SKILLS

Drawing (*mark making / representation*) i.e. with fingers, pencil, paint, wax, chalk, ink, pen, brushes, IT / inc. the **Elements of Art - Line and Space**

Responding to materials, sources and other artists' work relating to area of study / own choice / observation / controlling materials and methods

Recording and Annotating ideas using an appropriate method of communication i.e. signing / PECS/ making choices / representation / taking photos / using a scribe / writing / IT inc. word processing

222.I can identify the effect of light (shadows) on a surface
 223.I can identify the effect of light (shadows) on objects
 224.I can identify the effect of light (shadows) on people
 225.I can recognise scale
 226.I can recognise proportion
 227.I can make more accurate (drawings) of whole people and objects, building on my work on placement of relevant features
 228.I can draw from direction
 229.I can discuss my work and that of others / source material
 230.I can use basic research to develop ideas
 231.I can experiment with creating mood
 232. I can produce work for a range of purposes
 233. I can recreate a scene observed, showing some awareness of space
 234. I can identify a range of materials and methods

235.I can draw the effect of light (shadows) on a surface - shading / hatching / blending
 236.I can draw the effect of light (shadows) on objects - as above
 237.I can draw the effect of light (shadows) on people - as above
 238.I can make more accurate (drawings) of whole people, building on my work on facial features
 239.I can make more accurate (drawings) of whole people and objects, building on my work on shape
 240.I can experiment with creating movement
 241.I can discuss own work / that of others / source material, and make simple comparisons
 242.I can develop and record ideas using more complex annotation, with some support
 243.I can explore a technique in more depth
 244.I can recreate a scene remembered, showing some awareness of space

245.I can explain scale
 246.I can explain proportion
 247.I can make more accurate (drawings) of whole people and objects, building on my work on proportion
 248.I can work on a variety of scales, A4 (wrist movement), larger (to involve development of arm and upper body movement and visual perceptions)
 249.I can experiment with the effect of composition (foreground / background / position...)
 250.I can experiment with creating areas of interest
 251.I can research and record a range of ideas, and make informed choices from these
 252.I can recognise different types of art - style / culture
 253.I can discuss the nature of effects and modify and adapt work as it progresses

Elements of Art - Colour pigment (paint, inks, pastels, dyes..) tools (brushes, sponges...) method (splashing, layering, printing, dotting..) surfaces & use

254.I can work with contrasting colour against a variety of backgrounds
 255.I can observe colours on hands and faces - mix flesh colours
 256. I can recognise / describe techniques used for applying colour

259.I can mix and match colours to those in a work of art
 260.I can advise and question suitable equipment for the task e.g. size of paintbrush or paper needed
 261. I can use a range of methods for applying colour such as washes / layering / wet and dry
 262.I can control particular qualities of tone, shade and hue

264.I can make the colours shown on a commercial colour chart / source material
 265. I can begin to select and use a variety of techniques to express my ideas
 266. I can observe and experiment with ways of applying colour used by other artists

257.I can experiment with particular qualities of tone, shades and hue 258.I can experiment with particular qualities of mood	263.I can control particular qualities of mood	267.I can explore the use of adding other materials to pigment (sawdust, glue, shavings, sand, oil..)
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Elements of Art - Texture (represented, collage, printing, weaving, threads, fibres, fabrics, surfaces, wood, clay, mixed media.....)

268.I can use a wider variety of stitches to 'draw' with and develop pattern and texture – zig zag stitch 269.I can start to place more emphasis on observation of textural art 270. I can recognise texture in art work	271.I can use a wider variety of stitches to 'draw' with and develop pattern and texture – chain stitch 272.I can look at fabrics / artefacts from other countries and discuss 273. I can discuss how a texture has been created 274.I can explore images and recreate texture through deliberate selection of materials (wallpaper, string, polystyrene..)	275.I can use a wider variety of stitches to 'draw' with and develop pattern and texture – seeding 276.I can start to place more emphasis on design of textural art 277. I can select appropriate methods and materials for recording / creating a range of texture
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Elements of Art - Form (3D experience, rigid and malleable materials - paper / card clay / textiles / wood. .)

278. I can consider light and shadow on a form 279.I can investigate natural forms of construction 280.I can investigate manmade forms of construction	281.I have built my experience of surface patterns 282.I have built my experience of textures 283.I can consider space 284.I can analyse natural forms of construction 285.I can analyse manmade forms of construction	286.I can work safely with common 3D materials 287.I can consider size 288.I can interpret natural forms of construction 289.I can interpret manmade forms of construction
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Elements of Art - Pattern (represented, painted, printed, dyed, rubbed, imprinted, embossed....)

290.I can consider different types of mark making to make patterns 291. I can consider use of pattern for different purposes (wallpaper / clothing / architecture..)	292.I can explore tessellation 293. I can look at other artists' creation of simple pattern and discuss effect 294. I can explore symbolic use of pattern (logos / motifs / costumes..)	295.I can explore patterns using geometry / shape / line / grids 296. I can look at other artists' creation of more intricate pattern and discuss effect 297. I can explore variation in pattern (positive / negative / colour schemes / size..)
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Learning Profile B5

Bronze

Silver

Gold

CONTINUOUS WORK on developing TRANSFERABLE SKILLS

Drawing (*mark making / representation*) i.e. fingers, pencil, paint, wax, chalk, charcoal, ink, pen, brushes, IT / inc. the **Elements of Art - Line and Space**

Responding to materials, sources and other artists' work relating to area of study / own choice / observation / controlling materials and methods

Recording and Annotating ideas using an appropriate method of communication i.e. signing / PECS/ making choices / representation / taking photos / using a scribe / writing / IT inc. word processing

298.I can recognise a variety of techniques used to show the effect of light on objects
 299.I can recognise the effect of light on people
 300.I can explore the concepts of space and perspective with support
 301.I can produce increasingly accurate representations of people and objects
 302.I can interpret and select poetry and music as a stimuli
 303.I can evaluate my own work and record my thoughts
 304.I can use rubbers to lighten areas of tone

305.I can look at the effect of light on an object from different directions
 306.I can produce increasingly detailed preparatory plans and sketches for my work
 307.I understand the concepts of space and perspective
 308. I can select and interpret a variety of stimuli / source material
 309.I can select materials processes and techniques to create a specific outcome, with limited support
 310.I can evaluate the work of others and record my thoughts
 311. I can work on art collaboratively with limited support

312.I can apply the concepts of space and perspective
 313.I can communicate and annotate my selection of materials, processes and techniques used to create a specific outcome, with limited support
 314.I can make changes to my work from my evaluations and record my reasons
 315.I can produce more complex research
 316.I can independently explore techniques and processes
 317. I am confident when working figuratively / abstractly
 318.I can select and control a range of materials and methods to express my ideas

Elements of Art - Colour pigment (paint, inks, pastels, dyes..) tools (brushes, sponges...) method (splashing, layering, printing, dotting..) surfaces & use

319.I can consider colour for purposes
 320.I can use colour to express moods
 321.I can use colour to express feeling
 322. I can recognise / describe how colour is used to express an idea

323.I can explore the consistency of pigment - very wet and thin or thick and heavy -(add PVA to the paint / water to ink and pastels)
 324.I can identify suitable equipment and methods for a particular purpose

325.I can explore the use of adding other materials to pigment (sawdust, glue, shavings, sand, oil..)
 326.I can explore the use of pigment on different surfaces
 327.I can consider artists' use of colour and application of it

Elements of Art - Texture (represented, collage, printing, weaving, threads, fibres, fabrics, surfaces, wood, clay, mixed media.....)

Learning Profile B5

Bronze	Silver	Gold
<p>328. I can consider methods of making fabric / paper / making a surface..</p> <p>329. I am aware of how light changes the appearance of surfaces (shiny / reflective / shadows..)</p>	<p>330. I can select materials to achieve a specific outcome</p> <p>331. I can create my own materials for specific purposes (dyeing fabric/ colouring paper / adding materials to paint)</p>	<p>332. I can use a variety of 2D and 3D techniques to explore and record texture</p> <p>333. I can add layers to work, using a variety of techniques, including drawing, painting and printing on top of textural work</p>
<p>Elements of Art - Form (3D experience, rigid and malleable materials - paper / card clay / textiles / wood.....)</p>		
<p>334. I can shape with confidence</p> <p>335. I can form with confidence.</p> <p>336. I can produce more intricate surface patterns</p>	<p>337. I can model with confidence</p> <p>338. I can join with confidence</p> <p>339. I can recognise different 3D forms (relief / freestanding / carving..)</p>	<p>340. I can produce more intricate surfaces</p> <p>341. I can create a suitable base / armature</p> <p>342. I can experiment with surface treatments (polish / paint / stain...)</p>
<p>Elements of Art - Pattern (represented, painted, printed, dyed, rubbed, imprinted, embossed....)</p>		
<p>343. I can organise my own patterns</p> <p>344. I can use complex shapes to create patterns</p> <p>345. I can analyse how a simple pattern was made</p>	<p>346. I can recognise and create my own abstract pattern</p> <p>347. I can recognise patterns from a range of times and cultures</p> <p>348. I can reflect expression and mood in patterns (different styles / settings / uses...)</p>	<p>349. I can reflect personal experiences in pattern</p> <p>350. I can analyse how a more complex pattern was made</p> <p>351. I can consider suitability of pattern for different methods (and vice versa)</p>

Learning Profile B6

Bronze

Silver

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CONTINUOUS WORK on developing TRANSFERABLE SKILLS

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Responding to materials, sources and other artists' work relating to area of study / own choice / observation / controlling materials and methods

Recording and Annotating ideas using an appropriate method of communication i.e. signing / PECS/ making choices / representation / taking photos / using a scribe / writing / IT inc. word processing

352.I can choose an appropriate scale for my work
 353.I can work on art collaboratively without support
 354.I can analyse a piece of work using a range of appropriate vocabulary
 355.I can independently research techniques and processes
 356. I can control materials and techniques
 357. I can work directly from observation with confidence
 358.I can make imaginative use of the knowledge I have acquired to express my own ideas

359.I can use materials to show a wide variety of tone
 360.I can recognise a range of different art styles and movements
 361.I can independently select materials, processes and techniques to create a specific outcome
 362. I can take into account the properties of media being used
 363.I can work directly from imagination with confidence
 364. I can discuss own work / that of others / source material and make more detailed comparisons

365.I can use a variety of techniques to show the effect of light on objects and people
 366.I can independently communicate and annotate my selection of materials, processes and techniques used to create a specific outcome
 367. I can combine experiences to solve problems
 368.I can explore in depth techniques / processes etc. used by a particular artist / movement...
 369. I can select and control chosen materials and methods to express my ideas

Elements of Art - Colour pigment (paint, inks, pastels, dyes..) tools (brushes, sponges...) method (splashing, layering, printing, dotting..) surfaces & use

370. I can independently combine my Transferable Skills with my knowledge of Colour to produce an initial personal response

371. I can independently combine my Transferable Skills with my knowledge of Colour to produce a more complex personal response

372. I can independently combine my Transferable Skills with my knowledge of Colour to produce a sustained personal response

Elements of Art - Texture (represented, collage, weaving, printing, threads, fibres, fabrics, surfaces, wood, clay, mixed media.....)

373. I can independently combine my Transferable Skills with my knowledge of Texture to produce an initial personal response

374.I can independently combine my Transferable Skills with my knowledge of Texture to produce a more complex personal response

375. I can independently combine my Transferable Skills with my knowledge of Texture to produce a sustained personal response

Learning Profile B6

Bronze

Silver

Gold

Elements of Art - Form (3D experience, rigid and malleable materials - paper / card clay / textiles / wood....)

376. I can independently combine my Transferable Skills with my knowledge of Form to produce an initial personal response

377. I can independently combine my Transferable Skills with my knowledge of Form to produce a more complex personal response

378. I can independently combine my Transferable Skills with my knowledge of Form to produce a sustained personal response

Elements of Art - Pattern (represented, painted, printed, dyed, rubbed, imprinted, embossed....)

379. I can independently combine my Transferable Skills with my knowledge of Pattern to produce an initial personal response

380. I can independently combine my Transferable Skills with my knowledge of Pattern to produce a more complex personal response

381. I can independently combine my Transferable Skills with my knowledge of Pattern to produce a sustained personal response

